A Bhil Story

A Bhil Story is based on a traditional origin myth of the Bhil tribe from Jhabua, central Madhya Pradesh. A Bhil Story is a good book to use, to introduce a variety of environmental themes and concepts to young readers. Much like its art – small strokes and simple lines, combined to make a stunning whole – it underscores the powers of collective action to make a change in our lives, and the world around us.
Mukand and Riaz

To handle a subject as complex as the partition and present it to young readers is hugely challenging. Nina has done it extremely sensitively in ‘Mukand and Riaz’. The illustrations use appliqué work, common to both Sindh in Pakistan and Gujarat in India. It is a real story about Ms Sabnani’s father Mukand and his memory of his best friend Riaz Ahmad who helped him and his family escape from Karachi during partition. Her father missed his friend.

My Gondri Anthology

Nina has used a novel mix of needlework, fabric, photography and illustration to bring the story alive. She is an impassioned believer in needlecraft as a conduit for community memory, a conviction that informs much of her work. Between the lines of this brief book, we find allusions to many themes of 20thC rural Goa: ships, sailing, wars, feasts and foods.
My Gandhi Story

Everyone has their own story of Gandhi — and in this book a Warli artist, a storyteller and an animation filmmaker come together in a unique collaboration to bring a very visual story of Gandhi to children.

My Mother’s Sari

The first thing you notice when you open this book is the use of a very interesting illustration style - on every page the illustrator, Nina Sabnani, has mixed photographs of real saris with paintings/drawings of little children playing with the saris, resulting in a visually appealing, vibrant artwork. This picture book captures the different ways a child chooses to play with a sari - to explore, dream and play innocent games.